



ABOUT ME

Enthusiastic camera assistant and visual storyteller with artistic sensibility and technical prowess in ARRI, RED, Sony, and Canon Cinema Systems. Proud contributor to a vibrant film community that brings compelling perspectives to the screen and preserves the medium of analog film. Fluent in French.



WORK EXPERIENCE

2021 - 2024

DePaul Cinespace Studios

Advanced Camera Vault Technician

Managed high-end industry standard camera rental facility for DePaul. Responsibilities: rentals; order fulfillment; equipment testing, inspection, troubleshooting, and operation assistance; inventory audits; and customer service. More than 3,000 SKUs of cameras, lenses, and accessories.

2022

Paradoxal Inc. Film Assistant Intern

Assisted French-speaking filmmaker with translation, documentary shooting, interviews, and technical problem-solving on location in Chicago.

2018- 2019

Chapman University, Chicago

Filmmakers, Columbia College Chicago

Intensive residency courses in filmmaking.



SKILLS

- Camera Operation
- Focus Pulling
- Slating
- Video Editing
- Color Correction
- Script Coverage
- Foley Art
- 35mm Film Photography, C-41 and B&W Development, and Darkroom Printing

See next page for specifics.

GRAHAM REID

Cinematographer



CONTACT



630-341-4959



graham.a.reid20@gmail.com



Chicago



EDUCATION

DePaul University (2020-2024)

BFA, Film & TV (Cinematography)

Minor - International Politics

Summa Cum Laude, Honors Program



EXTRACURRICULAR

Delta Kappa Alpha (2021-2024)

Professional Cinematic Society

Documentarian, Historian, Cinema Literacy Committee Chair

Radio DePaul (2022-2024)

Radio Host: "The Revolution"

My show explored the artistic, cinematic, musical, and historical revolutions from film noir to Vietnam to May '68 in Paris and beyond.

GRAHAM REID

HARDWARE

Cinema Cameras

ARRI, RED, Sony, and Canon Systems

ARRI WCU-4

Preston HU-4

Tilta Nucleus-M & Nucleus-Nano

Lighting Systems

ARRI SkyPanel S60C & Kino-Flo

Sound Equipment

Mix-Pre 3 Audio Recorder

SOFTWARE

Adobe Premiere Pro, Lightroom,
Lightroom Classic, & Photoshop

Avid Media Composer & ProTools

Blackmagic ATEM Television Studio
video switcher

DaVinci Resolve

DragonFrame

Garageband

iMovie

Logic Pro X

WebCheckout

FREELANCE PRODUCTIONS

2022-

Writer & Director

"In the Midst of Death"

Director of Photography

"Thicker Than Oil"

"The Murder"

"George Jesterson" (Music Video)

"Episode 4" (Short Episode)

"The Loop Wakes Up" (Documentary Short)

"You are Human and You are Lover"

"Bootstraps"

"Hearts"

"Chin Up"

"Kokkoon"

"The Red String"

FREELANCE PRODUCTIONS

Director of Photography (cont.)

"Fool's Gold"

"Alphabet Soup"

"All the Time in the World"

"The Dream Catcher"

Camera Operator

"Good Soldiers Never Die"

1st Assistant Camera

"Everyday at 2:45 A.M."

"The Alternate"

"15 Degrees of Daylight"

"Mime Kid"

"Deserving"

"Only We Know"

"Safelight"

"The Waiting Space"

"Beth"

"Jelly-Bean"

"Be Mine, Mime"

"Departure"

"Sprouting to Bloom"

"Lavender Rot"

2nd Assistant Camera

"My Valentine Crush" (Independent Feature)

"The Spirit of Punk"

"Departure"

Gaffer

"The Break-In"

"Just Like You"

Key Grip

"Backseat Longing"

"The Handoff" (Documentary Short)

Grip & Electric

"Curse Breakers"

"Promise"

"Sprouting to Bloom"

Producer

"Parking Ticket"

"It Ends"

Sound Mixing/Boom Op

"Basketball Practice"